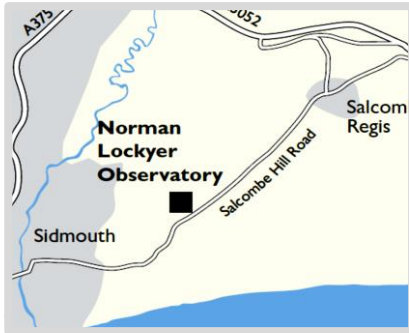


Location Map



For further information please contact:

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philippeplanel@gmail.com



Art, literature and the historic landscape in East Devon

East Devon AONB
Heritage Conference



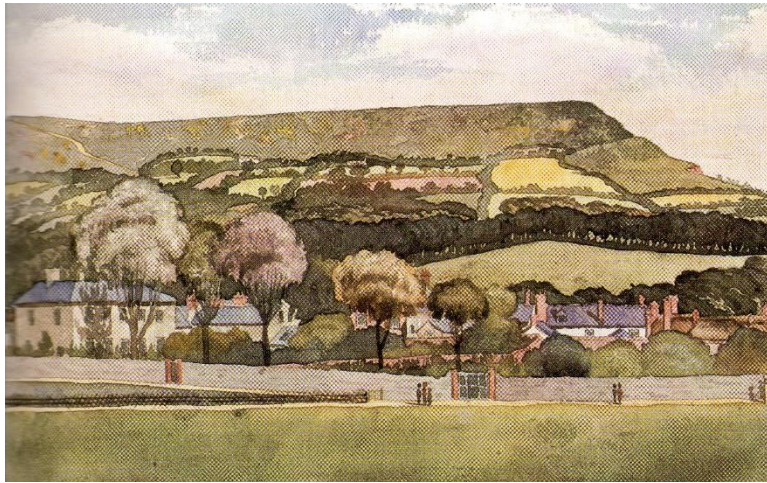
Saturday 21 April 2018
Norman Lockyer Observatory
Sidmouth

Programme and booking form

Lunch will be included. Please confirm your dietary preference:

Vegetarian Vegan Gluten-Free Lactose Free

Detach and return this section to:
Heritage Conference 2018
East Devon AONB Partnership
Kennaway House
Coburg Rd, Sidmouth
EX10 8NG



Hutchinson water colour showing a pre-enclosure Salcombe Hill

Art, literature and the historic landscape in East Devon

Peter Orlando Hutchinson's watercolours depicting an unenclosed Salcombe Hill, coupled with Cornish's nostalgic descriptions* of post-enclosure Salcombe Hill only half a century later, illustrates the important contribution of pictorial depictions and literary descriptions to our understanding of the historic landscape and changing patterns of land-use in East Devon. Today much of Salcombe Hill has been transformed yet again to become what many people assume to be woodland of some antiquity.

Adding another layer of narrative to the mix, archaeologists and historians contribute their own depictions and literary descriptions in the course of their work. One only has to think of the Lees Cottage excavation report (East Devon AONB, Northleigh 2013) with its rich reconstructions drawings and accompanying poem by a local historian.

Artistic depictions and literary descriptions do more than monitor historic change; their necessarily and avowedly subjective nature also provides a mirror for our own changing identities and sensibilities.

As has become the norm in our conferences – and this is our 11th consecutive year, we once again present you with a mix of local studies and broader presentations to contextualise our theme.

*"Partridges were plentiful then, for nearly all the red marl on the west side of Salcombe Hill was under the plough and much of the poor light land on the hilltop, while further east and north where the hilltop clay is deeper there were few grass fields. So the partridges reared fine broods on the hillsides and the light land And the country was far more interesting, for there was the change of crops, wheat, barley, oats, rye-grass, fallow, mangolds, turnips, where now we find only one or two arable fields to six or eight of grass. It seems strange to me now to look at a steep hillside covered with bracken or even gorse and brambles, and to think how I saw oats being sown by hand on it and the carter standing at a perilous angle to harrow in the grain."

Cornish, J. G. Reminiscences of Country Life, London, Country Life, 1939, p.131.

Programme

- 09.30 - 10.00 REGISTRATION
- 10.00 - 10.10 **Chris Woodruff** (East Devon AONB Partnership)
Opening remarks
- 10.10 - 11.00 **Prof. Robin McInnes** (Visiting Professor, Univ. of Southampton) *Using Historical Imagery in Support of Coastal Management and Planning in Devon*
- 11.00 - 11.30 Coffee/tea**
- 11.30 - 12.15 **Dr Ian Waites** (Univ. of Lincoln) *A spacious horizon is an image of liberty: Artistic representations of the English common field landscape, 1720-1830*
- 12.15 - 13.00 **Patrick Dillon** (Emeritus Prof. Exeter Univ.) *Marking Place: Enduring inscriptions and persuasive maps*
- 13.00 - 13.45 Lunch provided**
- 13.45 -14.10 **John Torrance** (The Branscombe Project) *Poem and Place, the Case of East Devon*
- 14.10 -14.35 **Nigel Hyman** (Sidmouth Museum) *Sidmouth and its surroundings through the eyes of literary residents and visitors*
- 14.35 -15.00 **Volkhardt Müller** (East Devon Way Art project) *Inside the picture – Landscape art between observation and intervention*
- 15.00 - 15.15 Short break**
- 15.15 - 15.40 **Emma Rouse** (Wyvern Heritage) *Heywood Sumner and the synergy of art and archaeology*
- 15.40 - 16.05 **Chris Scoble** (Biographer) *Stephen Reynolds and the landscape of the East Devon fishing industry*
- 16.05 - 16.30 **Barbara Farquharson** (The Branscombe Project) *Closing remarks/questions*

Booking Form and payment – note early bird discount

Please enclose a cheque made payable to "East Devon District Council" for the early bird sum of £18 per person **if received by 28 Feb**. Fee £20 thereafter.

Name

Address/postcode

Email

Please contact us if you have any special needs/access requirements
Please note booking fee is non-returnable once processed.

Overleaf >> dietary choices